

M I G C Montenegro
International Guitar
Competition
Tivat 2018

Tivat |
25 - 28. 05. 2018.

Centar za kulturu |
The Cultural Center

Galerija Ljetnjikovca Buća |
Gallery of Summerhouse Buća

Muzej pomorskog nasljeđa |
Naval Heritage Museum

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sharp.



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KONCERTNI PROGRAM
Petak, 25. maj 2018, 20h
Galerija ljetnjikovca Buča, Tivat

CONCERT PROGRAM
Friday, 25 May 2018, 8 PM
Gallery of Summerhouse Buča, Tivat

MLADE ZVIJEZDE / YOUNG STARS
Divna Engleska / Beautiful England

▷ **DŽESI FLAUVERS**, gitara
JESSE FLOWERS, guitar
(Australija / Australia)
Bendžamin Britn (1913-1976) –
Nokturno prema Džonu Daulendu, op. 70
Benjamin Britten (1913-1976) –
Nocturnal after John Dowland, op. 70

DMITRO OMELČAK, gitara ◁
DMYTRO OMELCHAK, guitar
(Ukrajina / Ukraine)
Džon Daulend (1563-1626) – *Fantazija br. 7*
John Dowland (1563-1626) – *Fantasy no. 7*

▷ **PITER GIRAN**, gitara
PÉTÉR GIRÁN, guitar
(Mađarska / Hungary)
Henri Pursel / Henry Purcell (1659 – 1695) –
Graund, Hornpajp, Džig, Novi Graund
Ground, Hornpipe, Jigg, A New Ground ◁

VEDRAN VUJICA, gitara / guitar
(Bosna i Hercegovina / Bosnia & Herzegovina)
Lenoks Berkli / Lennox Berkeley (1903-1989) – *Sonatina, op. 53*
Allegreto
Lento
Rondo

▷ **GITARSKI KVARTET**

Džesi Flauvers, Dmitro Omelčak, Piter Giran, Vedran Vujica
GUITAR QUARTET

Jesse Flowers, Dmytro Omelchak, Péter Girán, Vedran Vujica

Džon Djuart / John Duarte (1919 - 2004) –
Elizabetanski komadi / Elizabethan Pieces:
Stidljiva mizeta / La shy myze
Kad spopadne tuga / When griping griefs
Kuranta / Coranto
Ženska odaja / La doune cella

KONCERTNI PROGRAM
Subota, 26. maj 2018, 20h
Galerija ljetnjikovca Buča, Tivat

CONCERT PROGRAM
Saturday, 26 May 2018, 8 PM
Gallery of Summerhouse Buča, Tivat

MLADE ZVIJEZDE / YOUNG STARS
Italija i Francuska / Italian & French

▷ **NIKOLA MONTELA**, gitara
NICOLA MONTELLA, guitar
(Italija / Italy)
Domeniko Skarlati / Domenico Scarlatti (1685-1757) –
Sonata K32 & K162

ANDREA ROBERTO, gitara / guitar ◁
(Italija / Italy)
Mauro Đulijani (1781-1829) – *Rosinijana br. 1, op. 110*
Mauro Giuliani (1781–1829) – *Rossiniana no. 1, op. 119*

▷ **ANTOAN MORINIJE**, gitara
ANTOINE MORINIÈRE, guitar
(Francuska / France)
Napoleon Koste (1805-1883) – *Odlazak*
Napoléon Coste (1805 – 1883) – *Le depart*

RAFAEL FELJATR, gitara ◁
RAPHAEL FEUILLATRE, guitar
(Francuska / France)
Rolan Dijens (1955-2016) – *Dolje klovn (Gizmonti u cirkusu)*
Roland Dyens (1955-2016) – *Clown down (Gismonti au cirque)*

▷ **DUO ANTOAN MORINIJE & RAFAEL FELJATR**
DUO ANTOINE MORINIÈRE & RAPHAEL FEUILLATRE
Mario Kastelnuovo-Tedesko (1895-1968) –
Preludijum i fuga u c-molu
Mario Castelnuovo-Tedesco (1895-1968) –
Prelude and Fugue in c minor

KONCERTNI PROGRAM
Nedelja, 27. maj 2018, 21h
Muzej pomorskog naslijeđa,
Porto Montenegro, Tivat

CONCERT PROGRAM
Sunday, 27 May 2018, 9 PM
Naval Heritage Museum
Porto Montenegro, Tivat



MANUEL BARRUECO, gitara
MANUEL BARRUECO, guitar
(KUBA – SAD / CUBA – USA)

Luis de Milan (c.1500 - c.1561) – *Šest pavana*
Luis de Milán (c.1500 - c.1561) – *Six Pavanas*

Johan Sebastian Bah (1685-1750) –
Sonata u g-molu, BWV 1001
Johann Sebastian Bach (1685-1750) –
Sonata in g minor, BWV 1001
Adagio
Fuga (trans. M. Barrueco)
Siciliana
Presto

Hoakin Nin-Kulmelj (1908-2004) –
Šest varijacija na temu Luis Milana
Joaquín Nin-Culmell (1908-2004) –
Six Variation on the Theme of Luis Milán

PAUZA / INTERMISSION

Fernando Sor (1778-1839) – *Sonata u C-duru, op. 15(b)*
Fernando Sor (1778-1839) – *Sonata in C Major, op. 15(b)*

Fernando Sor – *Introdukcija i varijacije na er „Malbrou”, op. 28*
Fernando Sor – *Introduction & Variations on the Air “Malbrough”, op. 28*

Isak Albeniz (1860-1909) – *Španska svita, op. 47*
Isaac Albéniz (1860-1909) – *Spanish Suite, op. 47*
Aragon
Cadiz
Asturias

KONCERTNI PROGRAM
Ponedjeljak, 28. maj 2018, 20h
Galerija ljetnjikovca *Buća*, Tivat

CONCERT PROGRAM
Monday, 28 May 2018, 8 PM
Gallery of Summerhouse *Buća*, Tivat

MLADE ZVIJEZDE/ YOUNG STARS
Istok srijeće zapad/ East meets West



BOJAN DOJČEV, gitara
BOYAN DOYCHEV, guitar
(Bugarska / Bulgaria)
Rozen Balkanski (1968)
Uspavanka – Eolska harfa – Skerco
Rossen Balkanski (1968)
Cradle Song – Harp of the wind – Scherzo
Miroslav Tadić (1959) – *Hodajući ples (Kaladžijsko oro)*
Miroslav Tadić (1959) – *Walk Dance (Kalaydziysko horo)*

NIKLAS JOHANSEN, gitara / guitar
(Danska / Denmark)

Erik Hojsgard (1954) – *To je more nasuprot Sunca*
Erik Højsgaard (1954) – *It's the Sun Melee Sea*



ANTERO PELIKA, gitara
ANTERO PELLIKKA, guitar
(Finska / Finland)

Olli Mustonen (1967) – *Jehkin Ivana (Sonata za gitaru)*
Olli Mustonen (1967) – *Jehkin livana (Sonata for Guitar)*

GITARSKI KVARTET
Bojan Dojčev, Niklas Johansen,
Antero Pelika, Dmitro Omelčak

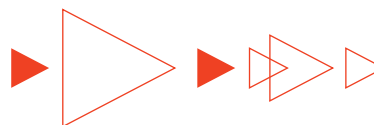
GUITAR QUARTET
Boyan Doychev, Niklas Johansen,
Antero Pellikka, Dmytro Omelchak
Karlo Domenikoni (1947) –
Malamatina za četiri gitare i jednu bocu vina
Carlo Domeniconi (1947) –
Malamatina for Four Guitars and One Bottle of Wine

Gitarista Manuel Barueko spada u red najboljih gitarista današnjice. Rođen je 1952. godine na Kubi, a emigrirao je u SAD 1967. Specijalističke studije završio je na Konzervatorijumu za muziku *Pibadi* u SAD-u, na kom danas podučava mali broj najtalentovanijih mladih gitarista iz cijelog svijeta. Održao je koncerte u najprestižnijim dvoranama svijeta poput *Muzikferajna* (Beč), *Koncertgebaua* (Amsterdam), *Royal Albert hola* (London), *Berlinske filharmonije*, *Teatra Real* (Madrid) i *Palae de la muzika* (Barcelona) i ostvario veliki broj turneja širom Azije i Amerike. Baruekova posvećenost savremenoj muzici rezultirala je saradnjom sa mnogim istaknutim kompozitorima kao što su: Stiven Staki, Majkl Dogerti, Roberto Siera, Arvo Pert, Džonatan Lešnof, Gabriela Lena Frank, Dmitri Janov-Janovski i Toru Takemicu. Učestvovao je u brojnim emisijama i programima poznatih televizijskih kuća, a njegov život inspirisao je Majkla Lorensa da kreira biografski dokumentarac *Manuel Barueko: Dar i život*. Ostvario je više od deset snimaka za diskografsku kuću EMI. Njegovo izdanje *Aranhuez koncerta* Hoakina Rodriga pod vođstvom dirigenta i tenora Plasida Dominga sa Filharmonijskim orkestrom proglašen je najboljim snimkom tog djela od strane *Klasik CD magazina*. Nominovan je za *Gremi* nagradu u kategoriji Najbolje instrumentalno solističko izvođenje (album *Solo Pjacula*), kao i za dva *Latin Gremija*

u kategoriji Najbolji klasični album (albumi *Tarrega!* i *Medea*). Izdao je i *Tango Senzejsn*, kao i *Sounds of Amerika* u saradnji sa *Kvartetom latinoamerikano*, u okviru kojeg je numera *Inka plesovi* Gabrijele Lene Frank nagrađena *Latin Gremi* nagradom za Najbolje savremeno klasično djelo. Najnovije izdanje *Čajna vest* snimio je u saradnji sa *Pekinškim gitarskim duom*. U 2011. godini uručeno mu je prestižno američko priznanje *USA Fontanals Feloušip* za umjetničku izvrsnost.

Guitarist Manuel Barrueco is one of the most important guitarists of our time. He was born in 1952 in Cuba, and in 1967 he emigrated to the United States. He completed his advanced studies at the Peabody Conservatory of Music, where he teaches a small number of the most talented young guitarists from all over the world. Barrueco held concerts in the most prestigious halls of the world such as Musikverein (Vienna), Concertgebouw (Amsterdam), Royal Albert Hall (London), Berlin Philharmonic, Teatro Real (Madrid) and Palau de la Musica (Barcelona), and completed a large number of tours across Asia and America. His commitment to contemporary music has resulted in collaboration with many prominent composers such as Steven Stucky, Michael Daugherty, Roberto Sierra, Arvo Pärt, Jonathan Leshnoff, Gabriela Lena Frank, Dmi-

tri Yanov-Yanovsky, and Toru Takemitsu. He participated in numerous shows and programs of famous television companies, and his life inspired Michael Lawrence to create a biographical documentary *Manuel Barrueco: A Gift and a Life*. Barrueco's recording catalogue includes over a dozen recordings for the EMI label. His recording of Joaquín Rodrigo's *Concierto de Aranjuez* with conductor and tenor Plácido Domingo and the Philharmonia Orchestra was cited as the best recording of that piece in *Classic CD Magazine*. He received a Grammy nomination for the Best Instrumental Soloist Performance (album *Solo Piazzolla*), as well as two Latin Grammy nomination for the Best Classical Album (albums *Tárrega! & Medea*). *Tango Sensations and Sounds of the Americas* followed in collaboration with Cuarteto Latinoamericano, the latter received a Latin Grammy Award for *Inca Dances* by Gabriela Lena Frank for Best Classical Contemporary Composition. His latest release is *China West*, a recording made in collaboration with the Beijing Guitar Duo. In 2011, he received the United States Artist Fontanals Fellowship for Artistic Excellence.





Andrea Roberto
Italija/ Italy

Niklas Johansen
Danska/ Denmark



Antoine Moriniere
Francuska/ France

Boyan Doychev
Bugarska/ Bulgaria



Nicola Montella
Italija/ Italy



Jesse Flowers
Australija/ Australia



Raphaël Feuillâtre
Francuska/ France



Dmytro Omelchak
Ukrajna/ Ukraine

Antero Pellikka
Finska/ Finland



Péter Girán
Mađarska/ Hungary

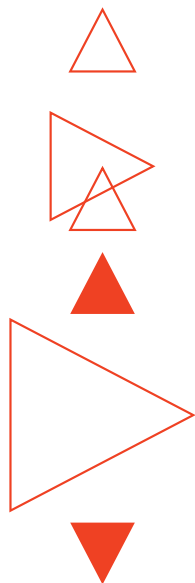


Vedran Vujica
Bosna i
Hercegovina/
Bosnia and
Herzegovina



—E—UR—O—
—S—RIN—
—T—G—S—

MLADE ZVIJEZDE/
YOUNG STARS



Desi Flauvers je studirao gitaru na Nacionalnom univerzitetu Australije u klasi Minh Le Honga i Timotija Kaina. Od 2014. studije nastavlja u Njemačkoj kod Tilmana Hopstoka na Muzičkoj Akademiji u Darmštatu, a potom i master studije na Univerzitetu umjetnosti u Berlinu u klasi Tomasa Miler-Peringa. Dobitnik je nagrada na nekoliko internacionalnih takmičenja, poput Njemačkog muzičkog takmičenja, zatim takmičenja *Prinzesse Margaret od Hesena* i gitarskih takmičenja u Nirtingenu, Salcburgu i Koblencu. U prethodnoj sezoni imao je brojne solo nastupe po gradovima Australije i solo resital na švedskom *Sundsval* festivalu gitare. Tokom 2017/2018. održaće preko 20 kamernih koncerata širom Njemačke, u sklopu Nacionalne selekcije koncerata mladih umjetnika, kao i koncerte u Hong-Kongu i Šangaju.

Jesse Flowers studied guitar at the Australian National University under Minh Le Hong and Timothy Kain. Since 2014, he continued his studies in Germany with Tilman Hoppstock at the *Akademie für Tonkunst Darmstadt*, and *Masters of Music at the Universität der Künste Berlin* under Thomas Müller-Pering. He won prizes at several international competitions, such as the *Deutscher Musikwettbewerb*, then *Prinzessin Margaret von Hessen* and guitar competitions held in Nürtingen, Salzburg and Koblenz. In the previous season he had numerous solo performanc-

es in Australia and solo resital at the Swedish Sundsvalls Guitar Festival. As a part of the Nationwide Selection of Young Artists Concerts, during season 2017/2018, he will hold over 20 chamber concerts throughout Germany, as well as concerts in Hong Kong and Shanghai.

Dmitro Omelčak je školovanje započeo u Ukrajini na Umjetničkom koledžu u Lugansku i Nacionalnom univerzitetu umjetnosti u Harkovu. Studije je nastavio u Njemačkoj na Minster Fakultetu za muziku u klasi Rainberta Iverssa, kao i kod Tomaša Zaviruhe na Folkvang univerzitetu umjetnosti u Esenu. Pohađao je brojne majstorske radionice kod umjetnika kao što su: Marsin Dila, Olaf van Gonisen, Alan Niv, Roman Viazovski, Hubert Kepel, Jens Vagner, Zoran Dukić. Dobitnik je brojnih nagrada među kojima se izdvajaju prve na međunarodnim gitarskim takmičenjima u Talinu, Brnu, Enshedeu (Holandija), *Gitas* u Kijevu, *Folkvang* u Esenu (Njemačka), *GVK* u Minsteru (Njemačka).

Dmytro Omelchak began his studies in Ukraine at the College of Arts in Lugansk and the National University of Arts in Kharkov. He continued his studies in Germany at the Muenster Music High School with Reinbert Evers, as well as with Tomasz Zawierucha at Folkwang University of Arts in Essen. Omelchak attended numerous master classes with artists such as: Marcin Dylla, Olaf

van Gonnissen, Allan Neave, Roman Viazovskiy, Hubert Käppel, Jens Wagner, Zoran Dukic. He has received numerous awards, among which are the first prizes at international guitar competitions in Tallinn, Brno, Enschede (The Netherlands), *Gitas* in Kiev, *Folkwang* in Essen (Germany), *GWK* in Muenster (Germany).

Piter Giran je diplomirao na Segedin univerzitetu u klasi Davida Pavloviča i Andraša Čakija. Nagrađivan je na brojnim nacionalnim i internacionalnim konkursima, među kojima se izdvajaju nedavne prve nagrade na međunarodnim gitarskim takmičenjima u Budimpešti, Segedinu i Beogradu, kao i treća nagrada i nagrada publike u Goriciji.

Peter Giran graduated from the University of Szeged in the class of Dávid Pavlovits and András Csáki. He has been awarded at numerous national and international competitions, among which are the recent first prizes at international guitar competitions in Budapest, Szeged and Belgrade, and the third prize and public prize in Gorizia.

Vedran Vujica je učio da svira gitaru u Zenici, u klasama Lejle Ekinović i Igora Mijatovića. Diplomirao je na Muzičkoj akademiji Univerziteta u Sarajevu u klasi Đanija Šehua. Tokom studija učestvovao je na državnim i inter-

nacionalnim takmičenjima (BiH, Hrvatska, Crna Gora, Italija) i osvojio niz nagrada. Član je *Sarajevskog gitarskog kvarteta* sa kojim ostvaruje serije koncerata i osvaja nekoliko značajnih priznanja. Trenutno pohađa master studije na Muzičkoj akademiji Univerziteta u Sarajevu.

Vedran Vujica learned to play guitar in Zenica, in the classes of Lejla Ekinovic and Igor Mijatovic. He graduated from the Music Academy of the University of Sarajevo in the class of Đani Šehu. During his studies, he participated in national and international competitions (B&H, Croatia, Montenegro, Italy) and won a number of prizes. Vujica is a member of the *Sarajevo Guitar Quartet* with which he performed a series of concerts and won several significant awards. He is currently attending Master Degree at the Music Academy of University of Sarajevo.

Nikola Montela je časove gitare započeo kod G. M. Fontanele. Školovao se na konzervatorijumima *Dezualdo di Venozza* u Potenci i *Domeniko Ćimaroza* u Avelinu kod Lučija Mataraca. Svira je na mnogobrojnim manifestacijama u Italiji i inostranstvu, među kojima se izdvajaju nastupi na gitarskim festivalima u španskoj Gironi i Arandi de Dueri, zatim Bolonji, Čelanu i Fijudju u Italiji, kao i u prestižnim dvoranama Pekinga. Dobitnik je nekoliko značajnih nacionalnih i internacionalnih priznanja, a uručena

mu je i *Avelino* nagrada za muziku, kao najboljem studentu Aniela Dezideria. Naučni komitet Internacionalnog gitarskog kongresa održanog u Alesandriji (Italija) dodijelio mu je prestižno priznanje *Zlatnu gitaru* kao najperspektivnijem gitaristi. Dada-riov je umjetnik.

Nicola Montela started his guitar lessons with G. M. Fontanella. He studied at the conservatories of *Gesualdo da Venosa* in Potenza and *Domenico Cimarosa* in Avellino under Lucio Matarazzo's guidance. He has performed at numerous events in Italy and abroad, including performances at guitar festivals in Girona and Aranda de Duero (Spain), then Bologna, Celano and Fiuggi in Italy, as well as in the prestigious halls of Beijing. He won several important national and international prizes, and was awarded the *Avellino* prize in Music, as Aniello Desiderio's best student. The Scientific Committee of the International Guitar Congress in Alessandria awarded him the prestigious Golden Guitar Award as the most promising guitarist. The Scientific Committee of the International Guitar Congress gathered in Alessandria, Italy, awarded him with the prestigious *Golden Guitar Award* for the best up-and-coming guitarist. He is a D'Addario artist.

Andrea Roberto se školovao na Konzervatorijumu *Umberto Dordano* u klasi Sandra Torlontana. Studirao je kod Aniela Dezideria u Napulju i na Internacionalnoj akademiji u Koblencu, a potom na Konzervatorijumu u Mastrihtu u klasi Karla Markionea. Ostvario je niz nastupa širom Evrope i Amerike. Osvojio je nacionalno takmičenje *Valter Kokoća* i bio je izabran među 15 najtalentovanijih gitarista za Internacionalno takmičenje Parkening. Dobitnik je prvih nagrada na međunarodnim takmičenjima *Adriatic* u Peskari, *Stefano Strata* u Pizi, gitarskom takmičenju u Tventeu (Holandija) i *Hose Tomas* u Petreru (Španija), kao i brojnih drugih i trećih nagrada na značajnim takmičenjima u Evropi.

Andrea Roberto attended the Conservatory *Umberto Dordano* in the class of Sandro Torlontano. He studied with Aniello Desiderio in Naples and at the International Academy in Koblenz (Germany), as well as at the Conservatory of Maastricht (The Netherlands) under Carlo Marchione. He has made a number of appearances across Europe and America. He won the National contest *Valter Cococcia* and was selected among 15 most talented guitarists for the Parkening International Guitar Competition. Roberto won first prizes at international competitions *Adriatic* in Pescara, *Stefano Strata* in Pisa, guitar competition in Twente (The Netherlands) and *Jose Tomas* in Petrer (Spain), as well as numerous second and third prizes at significant competitions in Europe.

Antoan Morinije je diplomirao na Konzervatorijumu u Bordou, a magistrirao na Nacionalnom visokom konzervatorijumu za muziku i ples u Parizu u klasi Olivijea Šasoa. Usavršavao se dvije godine i kod Džeremija Žuva. Nastupa kao solista, kamerni muzičar i sa orkestrima širom svijeta. Njegovo polje interesovanja je i savremena muzika, pa premijerno izvodi djela savremenih kompozitora kao što su: Rikako Vatanabe, Rafael Sever i Žan Frederik Neburže. Kao pobjednik gitarskih takmičenja u Sevilji i Beču, nastupio je na više od 30 koncerata širom svijeta. U 2016. godini izdao je i CD za *Kontrastes rekords* (*Naksos* distribucija). Nastupa u duu gitara/klarinet sa Rafaelom Severom, gitarskom duu sa Tiboom Garsijom i saraduje sa savremenim plesačem Lujem Nam L Van Oom. Predaje na Regionalnom konzervatorijumu Sen Mor de Fose u Francuskoj.

Antoine Moriniere graduated from the Conservatory of Bordeaux and obtained his Master's degree at the National Superior Conservatory of Paris for Music and Dance in Olivier Chassain's class. He also received professional guidance from Jeremy Jouve for two years. Moriniere plays solo concerts, chamber music and concertos all around the world. Interested in contemporary music, he plays premieres with composers such as Rikako Watanabe, Raphaël Sévère and Jean Frederic Neuburger. As the winner of Sevilla and Wien guitar competitions, Moriniere was on an international

tour with more than 30 concerts all around the world. He also recorded a CD in 2016 under the label *Contrastes Records* (Naxos Distribution). Moriniere is also involved in chamber music projects as a guitar/clarinet duo with Raphael Sévère, a guitar duo with Thibaut Garcia, and collaborates as well with the contemporary dancer Louis Nam Le Van Ho. He teaches at the St. Maur des Fossés Regional Conservatory in France.

Rafael Feljatr je pohađao časove gitare kod Hacena Adadija na *Šolet* konzervatorijumu, a potom kod Mihaela Grisarda u Nantu (Francuska). Diplomirao je na Nacionalnoj visokoj školi za muziku i ples u Parizu u klasi Rolanda Diensa i njegovog asistenta Žan-Marka Zvelenrotera. Trenutno pohađa master studije kod Tristana Manukiana. Dobitnik je prvih nagrada na internacionalnim gitarskim takmičenjima *Jose Tomas* u Petreru (Španija) i u Fontne su Boi (Francuska), i laureat je takmičenja u Kutna Hori (Češka), Viseu (Portugal) i Korrii (Španija). Kao kamerni muzičar redovno nastupa na festivalu *Ludi dan Nanta*, a kao solista na brojnim festivalima širom Francuske i Španije. U narednom periodu nastupiće u Finskoj, Argentini, Meksiku i Brazilu.

Raphaël Feuillâtre attended guitar lessons with Hacène Addadi at the Cholet Conservatory, and later with Michel Grizard in Nantes (France). He graduated from

the Paris National Superior Conservatory of Music and Dance in the class of Roland Dyens and his assistant Jean-Marc Zvellenreuther. Feuillâtre is currently attending his Master's Degree with Tristan Manoukian. He won first prizes at international guitar competitions such as *Jose Tomas* in Petrer (Spain) and in Fontenay-sous-Bois (France), and is a laureate of contests held in Kutna Horá (Czech Republic), Viseu (Portugal) and Coria (Spain). As a chamber musician he performs regularly at the *Follejournée de Nantes* Festival, and as a soloist at numerous festivals throughout France and Spain. He is soon expected to perform in Spain, Finland, Argentina, Mexico and Brazil.

B ojan Dojčev je diplomirao na Državnoj akademiji *Pančo Vladigerov* u Sofiji u klasi Rozena Balkanskog. Dobitnik je značajnih nacionalnih i internacionalnih nagrada. Aktivno koncertira, predaje, drži seminare i radionice, i član je žirija na gitarskim takmičenjima. Član je i asocijacije *Prijatelji klasične gitare* i jedan od organizatora festivala *Dani klasične gitare* koji se održava u Varni (Bugarska). Kao solista redovno nastupa sa Plevenskom filharmonijom, Novim simfonijskim orkestrom, Državnim orkestrom Muzičke akademije, itd. Nedavno je komponovao dva djela za gitaru, čije se publikovanje uskoro očekuje.

B oyan Doychev graduated from the National Music Academy *Pancho Vladigerov* in Sofia under Rossen Balkanski. He has received significant national and international awards. Doychev actively gives concerts, teaches and holds seminars and workshops, and is a jury member at guitar competitions. He is a member of the *Friends of Classical Guitar* Association and an organizer of the festival *Days of Classical Guitar* in Varna (Bulgaria). As a soloist, he performs regularly with the Pleven Philharmonic, New Symphonic Orchestra, State Orchestra of National Music Academy and others. Recently he composed two pieces for guitar, which is to be published soon.

N iklas Johansen je osnovne studije pohađao na Danskoj kraljevskoj muzičkoj akademiji u klasi Jespera Sivebaka, a magistarske u Alikanteu u klasama Dejvida Rasela, Manuela Barueka i drugih. Usavršavao se i kod Rikarda Galjena na Fakultetu za muziku *Franco List* u Vajmaru (Njemačka), kao i kod brojnih renomiranih gitarista u sklopu majstorskih radionica. Nastupao je kao solista i kamerni muzičar na koncertima širom Evrope, u Kini i Rusiji. Dobitnik je prvih nagrada na međunarodnim gitarskim takmičenjima u Plevenu (Bugarska), Berlinu (Njemačka), Šenjangu (Kina), *Alirio Diaz* u Rustu (Austrija), Motoli (Italija), Ahenu (Njemačka) i Olštinu (Poljska).

N iklas Johansen graduated from the Royal Danish Academy of Music under Jesper Sivebæk, and finished his Master's in Alicante in the classes of David Russell, Manuel Barrueco and others. He also studied with Ricardo Gallén at the *Hochschule Für Musik Franz Liszt* in Weimar (Germany), as well as with numerous renowned guitarists within masterclasses. He performed as a soloist and a chamber musician throughout Europe, as well as in China and Russia. He won first prizes at international guitar competitions held in Pleven (Bulgaria), Berlin (Germany), Shenyang (China), *Alirio Diaz* in Rust (Austria), Mottola (Italy), Aachen (Germany) and Olsztyn (Poland).

A ntero Pelika se školovao na *Juvenalia* Institutu za muziku kod Eskoa Virtanena (Finska). Usavršavanje je nastavio kod Petrija Kumele na Helsinškom konzervatorijumu i *Metropolia univerzitetu* primijenjenih studija. Diplomu Master stekao je na Kraljevskom konzervatorijumu u Hagu u klasi Zorana Dukića, a trenutno završava i studije na *Sibelius akademiji* u Helsinkiju. Pohađao je brojne majstorske radionice kod profesora poput Eliota Fiska, Marsina Dile, Rikarda Galjena, Karla Markionea i drugih. Aktivan je kao kamerni muzičar i uključen je u različite projekte koji se tiču savremene muzike. Posljednjih godina njegovo polje interesovanja je i rana muzika. Trenutno studira baroknu gitaru kod Mikea Fentrosa u Hagu i nastupa u različitim ansamblima.

A ntero Pellikka graduated from *Juvenalia Music Institute* (Finland) under the guidance of Esko Virtanen. He continued his education with Petry Kumele at the Helsinki Conservatory and Metropolia University of Applied Studies. He received his Master's degree at the Royal Conservatory in the Hague under the guidance of Zoran Dukić, and is currently finishing his studies at the Sibelius Academy in Helsinki. Pellikka attended masterclasses with professors such as Eliot Fisk, Marcin Dylla, Ricardo Gallén, Carlo Marchione, and many others. He is also involved in chamber music in various ensembles, as well as variety of contemporary music projects. In recent years, his field of interest is early music. He is currently studying baroque guitar with Mike Fentross in The Hague and he performs within various ensembles.



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Adresa: Trg od kulture 4
Tivat, gallery of Summerhouse *Buća*
Address: Square of Culture 4

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Pokrovitelji /
Under the patronage of:



Co-funded by the
Creative Europe Programme
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